

Zigeunerlieder

Nach dem Ungarischen von Hugo Conrat
für vier Singstimmen mit Begleitung des Pianoforte

Johannes Brahms, Op.103
(Veröffentlicht 1888)

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Allegro agitato

Tenor

He, Zi - geu - - ner, grei - - fe

Pianoforte

f

p sotto voce ma agitato

in die Sai - - ten ein, — spiel das Lied vom un - - ge -

6

Sopran *mp ma agitato*

He, Zi - geu - - ner, grei - - fe

Alt *mp ma agitato*

Tenor *mp ma agitato*

treu - - en Mäg - - de - - lein! He, Zi - geu - - ner, grei - - fe

Baß *mp ma agitato*

12

p s. v. sempre

in die Sai - - ten ein, spiel das Lied vom un - - ge -

in die Sai - - ten ein, spiel das Lied vom un - - ge -

18

Detailed description: This system contains the first two systems of a musical score. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment staves. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature has one sharp (F#).

treu - - en Mäg - de - - lein!

treu - en Mäg - de - - lein! Laß die Sai - ten wei - - nen,

24

Detailed description: This system contains the third and fourth systems of the musical score. The vocal lines continue with lyrics. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *pp* (pianissimo) is present in the piano part. The key signature remains one sharp.

Tenor

kla - - gen, trau - rig ban - - - - - ge, bis die

30

Detailed description: This system contains the fifth and sixth systems of the musical score. It features a Tenor vocal line with lyrics. The piano accompaniment continues. Dynamic markings of *p* (piano) and *pp* (pianissimo) are used. The key signature remains one sharp.

36

hei - - - Be Trä - - - nen ne - - - tzet die - - - se Wan - - - gel

42

mp cresc. Laß die Sai - ten wei - nen, kla - - gen, trau - rig ban - - -

mp cresc. Laß die Sai - ten wei - nen, kla - gen, trau - - - rig ban -

49

cresc. - - - ge, bis die hei - - - Be Trä - - - ne ne - - - tzet

cresc. - - - ge, bis die hei - - - Be Trä - - - ne ne - - - tzet

die - se Wan - - - ge!

die - se Wan - - - ge!

55

Più presto
sempre f

He, *sempre f* Zi - geu - - ner, grei - - fe in die Sai - - ten ein, - - - spiel das

He, *sempre f* Zi - geu - - ner, grei - - fe in die Sai - - ten ein, - - - spiel das

61

Più presto

Lied vom un - - - ge - treu - - en Mäg - de - - lein! Laß die

Lied vom un - - - ge - treu - - en Mäg - de - - lein! Laß die

68

Sai - ten wei - - nen, kla - - gen, trau - rig ban - - - -

Sai - ten wei - - nen, kla - - gen, trau - - - - rig ban - - - -

74

ge, bis die hei - - ße Trä - - ne ne - - tzet die - se

ge, bis die hei - - ße Trä - - ne ne - - tzet die - se

80

Wan - - - ge!

Wan - - - ge!

86

fp